

Vojtech Sembera

Baritone Composer

BIOGRAPHY

Vojtech Sembera (*1995, Czech Republic) began his musical education in early childhood by studying the piano. Later he started taking lessons of composition with Karel Simandl. He finished his bachelor studies of composition in 2017 at The Janacek Academy of Musical and Performing Arts in Brno (JAMU) in the class of professor Ivo Medek. He also studied singing at JAMU first with Jaromir Novotny, then with Irena Troupova. He finished his bachelor studies of singing in 2018 and he currently studies master's of composition. As a singer, he is focused mainly on interpretation of contemporary music as well as the classical repertory. As a composer his main interest is vocal and vocal-instrumental music. He has attended selected interpretation courses abroad (VENI Academy summer courses, vocal and conducting masterclass EMA) and vocal masterclass with maestro Antonio Carangelo.

AWARDS

- 2013 — Honorable Awards in international composition
- 2014 — competition GENERACE
- 2015 — 2nd prize in Antonin Dvorak's International Singing Competition, category Opera Hope
- 2017 — 2nd prize in Dusek's Singing Competition
 - The President of the EMA prize
 - 3rd prize in Antonin Dvorak International Singing Competition category Junior, the Czech Radio Vltava and the Symphonic Orchestra of the Czech Radio prize, the Vilem Zitek prize, the Karlovy Vary Symphonic Orchestra prize, The Western Czechia Symphonic Orchestra Marianske Lazne prize
 - 3rd prize in Antonin Dvorak International Singing Competition category Song, the President of the Czech Radio Plzen PhDr. Z. Levy prize, the Bärenreiter Publishing House prize
 - 2nd prize in the competition of vocal-instrumental ensembles Stonavska Barborka

CONCERT AND STAGE PERFORMANCES

- JAMU Chamber Opera
 - (M. Haba: *Little Prince* - King, Snake; W. A. Mozart: *Die Zauberflöte* - Papageno; C. Orff: *Die Kluge* - Der Mann mit dem Maulesel)
- Silesian Theatre Opava (A. Dvorak: *Rusalka* - Hunter)
- Jan Kajetan Tyl Theatre Pilsen (A. Thomas: *Hamlet* - Horatio)
- Carlsbad Symphonic Orchestra (C. Orff: *Carmina Burana* - Baritone; J. S. Bach: *Johannespassion* - Bass; A. Dvorak: *Biblical Songs* - Baritone)
- Northern Czechia Philharmonic Teplice
 - (W. A. Mozart: *Le nozze di Figaro* - Conte Almaviva)
- National Theatre Orchestra (D. Matej: *KYaRIaE* - Baritone)
- Brno Philharmonic (V. Sembera: *Philoctetes* - Baritone)
- Western Czechia Symphonic Orchestra Mara Spa
 - (V. Sembera: *Philoctetes* - Baritone)
- VENI ensemble (D. Matej: *KYaRIaE* - Baritone)
- VENI academy (V. Sembera: *Night Soundscape*)
- Mirror ensemble (V. Sembera: *Fragments of the First Snow*)
- European Music Project (Collective improvisation)
- New Opera Days Ostrava festival (A. Haba: *Thy Kingdom Come* - Christ, Lay Preacher; D. Lo: *A Woman Such as Myself* - Man; J. Cage: *Songbooks* - Solo Voice)
- Meetings of New Music Plus festival
 - (Performance, Premieres of various Solo Voice pieces)

ABSTRAKT

Vojtech Sembera
composer
baritone
performer

Studies: JAMU in Brno
specialization composition
and voice

He regularly collaborates
with major Czech
symphonic orchestras,
performs in opera houses
in Czech Republic
and is a sought
after performer
of contemporary music.



CONTACT

+420 774 984 352
semeravoj@gmail.com